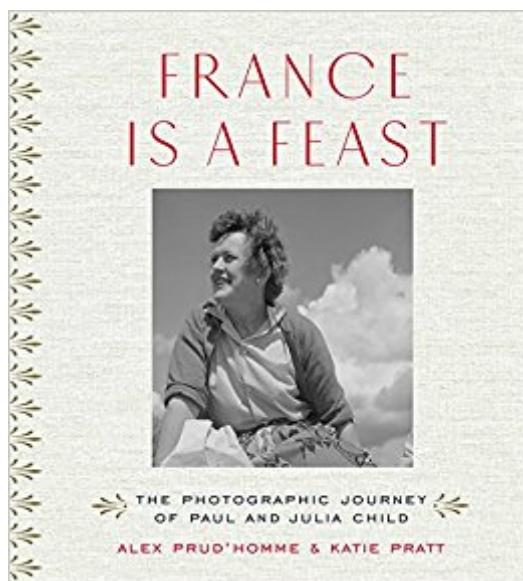


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France Is A Feast: The Photographic Journey Of Paul And Julia Child



Synopsis

From the coauthor of *My Life in France*, a revealing collection of photographs taken by Paul Child that document his and Julia Child's years in France. Through intimate and compelling photographs taken by her husband Paul Child, a gifted photographer, *France is a Feast* documents how Julia Child first discovered French cooking and the French way of life. Paul and Julia moved to Paris in 1948 where he was cultural attaché for the US Information Service, and in this role he met Henri Cartier-Bresson, Robert Capa, Brassai, and other leading lights of the photography world. As Julia recalled: "Paris was wonderfully walkable, and it was a natural subject for Paul." Their wanderings through the French capital and countryside, frequently photographed by Paul, would help lead to the classic *Mastering the Art of French Cooking*, and Julia's brilliant and celebrated career in books and on television. Though Paul was an accomplished photographer (his work is in the collection of the Museum of Modern Art), his photographs remained out of the public eye until the publication of Julia's memoir, *My Life in France*, in which several of his images were included. Now, with more than 200 of Paul's photographs and personal stories recounted by his great-nephew Alex Prud'homme, *France is a Feast* not only captures this magical period in Paul and Julia's lives, but also brings to light Paul Child's own remarkable photographic achievement. 250 black-and-white photographs

Book Information

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Customer Reviews

Alex Prud'homme, the grandnephew of Paul Child, is the coauthor with Julia Child of the New York

Times #1 bestseller My Life in France. He is also the author of The French Chef in America. Katie Pratt is a photography curator. Her parents were among Paul and Julia Child's closest friends.

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